

十面埋伏

短膜笛（兼簫）

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1 【一】列營 威武地

Musical score for the first section, starting at measure 1. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece begins with a whole rest, followed by a half note G4. The dynamic is *ff*. At measure 7, the dynamic changes to *mp*. The score includes a triplet of eighth notes (A4, B4, C#5) and a trill (tr) on G4. The tempo marking '慢' (Adagio) is indicated.

14 2 由慢漸快 行板

Musical score for the second section, starting at measure 14. The key signature remains two sharps. The time signature changes to 3/4, then 2/4, and finally 4/4. The piece consists of whole notes with rests, marked with '2' and '4' above the notes. It ends with a whole note G4.

23 稍穩

Musical score for the third section, starting at measure 23. The key signature is two sharps. The piece consists of quarter notes: G4, A4, B4, C#5, B4, A4, G4. The dynamic is *f*. The section ends with a quarter note G4 followed by a quarter rest.

28 3 行板 由慢漸快

Musical score for the fourth section, starting at measure 28. The key signature is two sharps. The time signature changes to 3/4, then 2/4, and finally 4/4. The piece consists of whole notes with rests, marked with '2' and '4' above the notes. It ends with a whole note G4.

37

Musical score for the fifth section, starting at measure 37. The key signature is two sharps. The piece consists of a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C#5. The dynamic is *f*. The section ends with a quarter note G4.

40

Musical score for the sixth section, starting at measure 40. The key signature is two sharps. The piece consists of quarter notes: G4, A4, B4, C#5, B4, A4, G4. The dynamic is *f*. The section ends with a quarter note G4 followed by a quarter rest.

44 4 由慢漸快

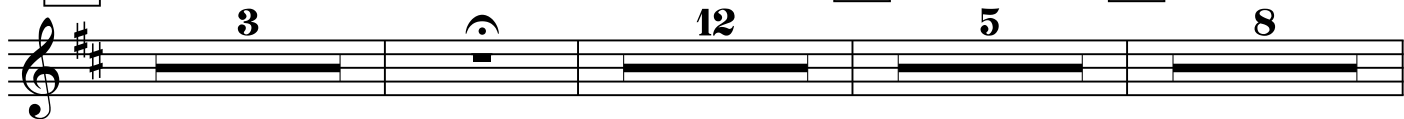

47



【二】吹打

51 1 自由

中速

2380 4

84



88

*rit.*

92

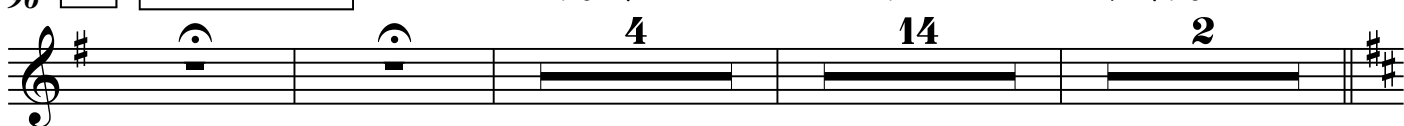
96 1

【三】埋伏

由慢漸快

小快板

稍漸慢



118 **2** 稍慢些的小快板 漸快

4 *mp* *mf*

125

128 **3** *rit.*

137 稍慢，較自由 **4**

ff

142 漸快，漸急迫

145

148 **5** 稍慢 突轉小快板

【四】小戰

152 **1** 快板 **2**

11 8 *rit.* *ff*

【五】大戰


175 3 中速 楚歌 1 由慢漸快 自由



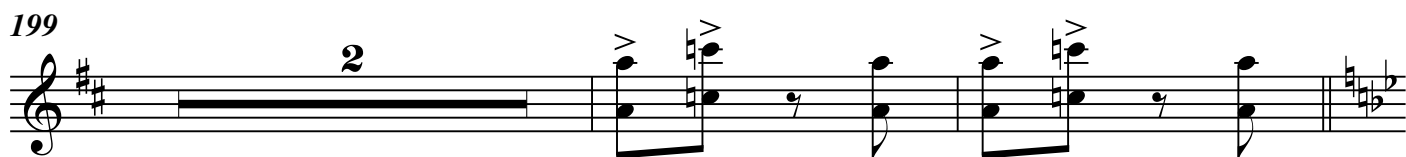
188 *rit.* 快板



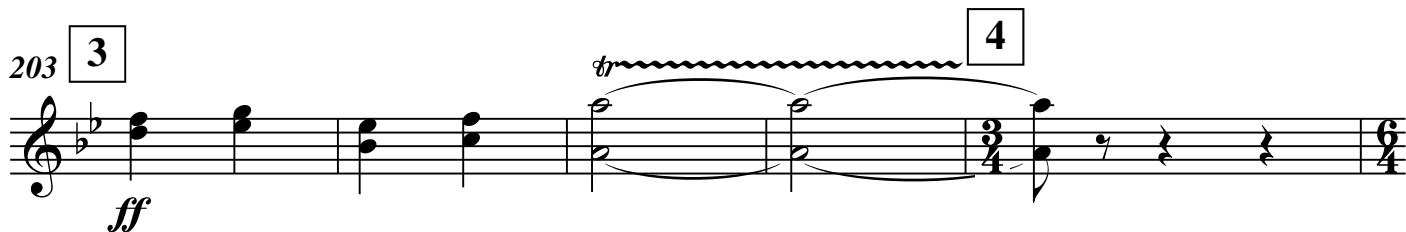
195 2 快板



199



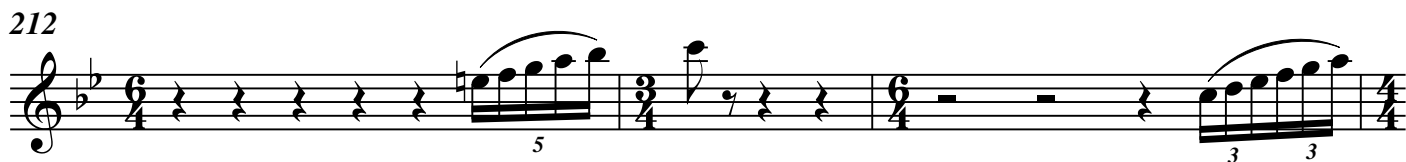
203 3 4



208



212



215 5 稍穩，漸慢 原速



219 6

mp

225

ff

229 7

mp

233

ff

237 8

fff

240a 240b 240c 241

fff

242 *rit.*

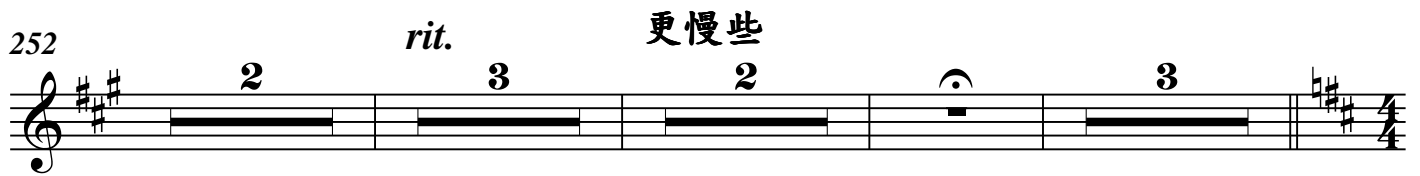
rit.

9 快速

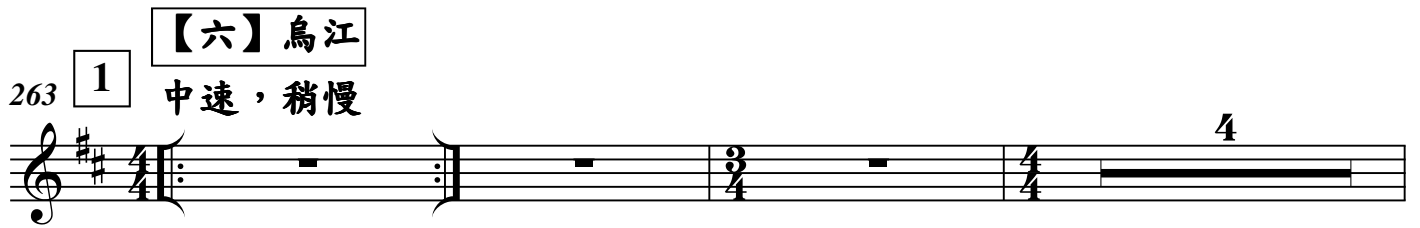
247

rit.

252 *rit.* 更慢些



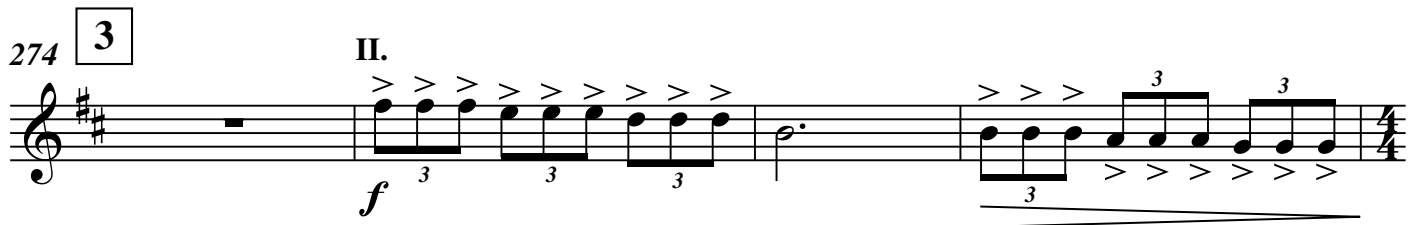
263 **1** 【六】烏江
中速，稍慢



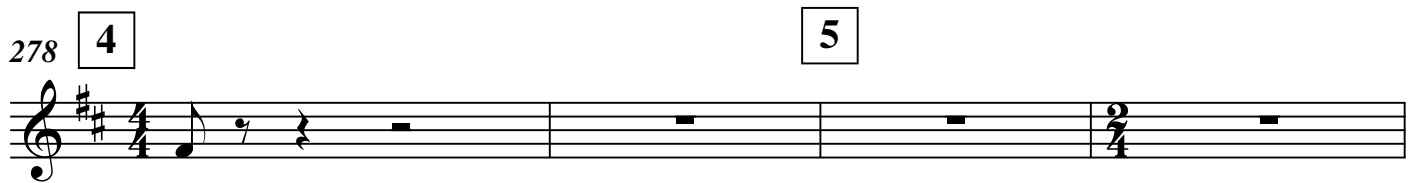
270 **2** 漸快



274 **3** II.



278 **4** **5**



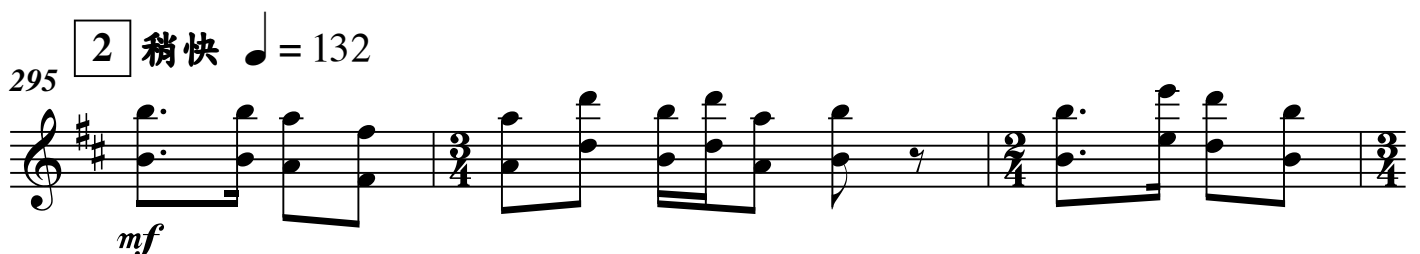
282 [簫] *rit.*



286 **1** 【七】奏凱
中速 $\text{♩} = 48$
a2. (I. 用短笛)



295 **2** 稍快 $\text{♩} = 132$



298

301 3

306 4 5

317 6

321

325 *rit.*

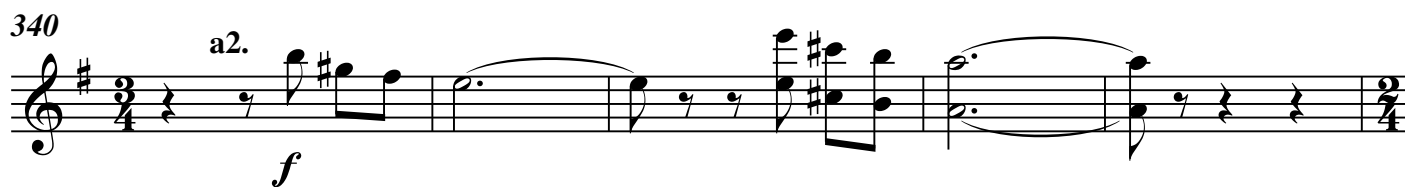
331

335

340

a2.

f



345

(I. 用短笛) *rit.*

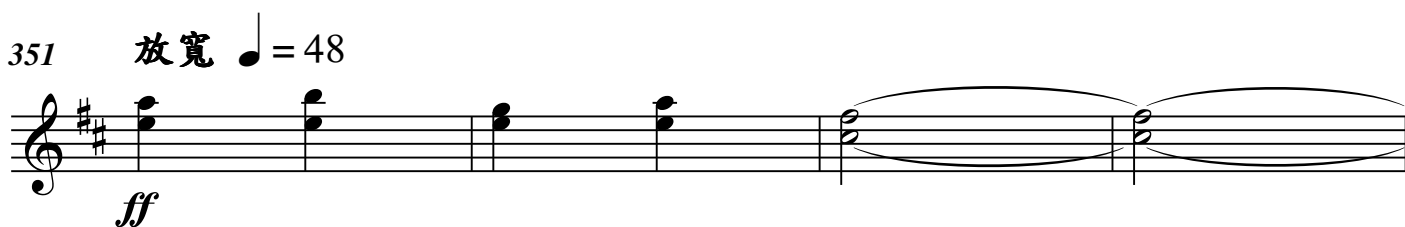
f



351

放寬 ♩ = 48

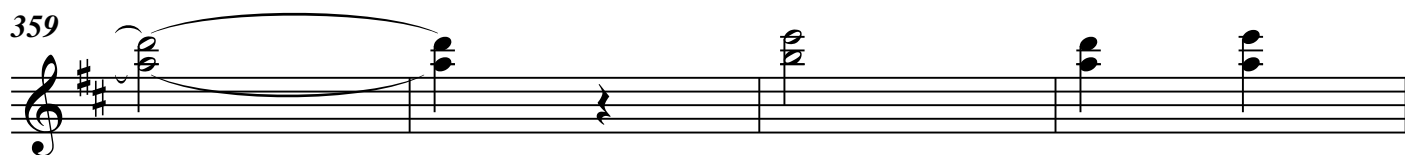
ff



355



359



363

tr

f



367

放慢

f

